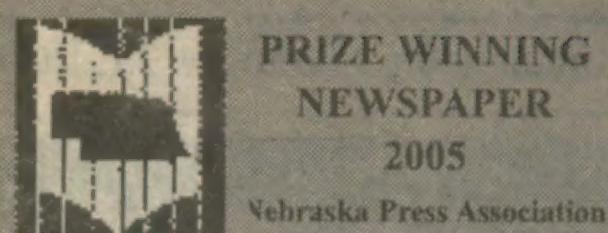


Happy Halloween!

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913



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VOLUME 06 | ISSUE 18 | TUESDAY | October 31, 2006

Senators elect speaker, table resolution

Student Senate

SCOTT STEWART
NEWS EDITOR



The election of Sen. Cassy Loseke as speaker marked the first meeting of the 2006-07 Student Senate legislative session on Thursday.

Loseke, who represents the College of Communication, Fine Arts and Media, defeated College of Arts and Sciences Sen. Sheena Kennedy during a 15-10 secret ballot vote.

Prior to voting, senators engaged in more than 15 minutes of debate, ranging from positive comments to a handful of negative comments. Senators examined the presentation of the nominees' speeches as well as their record in student government, their personalities as well as their level of professionalism and approachability.

"The debate was good," said President/Regent-elect Alexander Williams, who attended the meeting along with Vice President-elect Michael White. "I have not seen such a well-moderated election in three years. That was very impressive."

After the meeting, Loseke said she was "slightly surprised" and "excited" to hear her name called out.

"I honestly thought Sen. Kennedy would win," she said. "I'm very excited for this session. I

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UNO institute awarded military tech contract, hopes for future

TAYLOR MULLER
ASST. NEWS/SPORTS EDITOR

The UNO Institute for Collaboration Science was recently awarded a contract with the United States Strategic Command, making it the first of its kind and a hope for future plans.

The ICS is an advisor for companies, organizations and, in this contract, the military. Through research and testing they reduce the process time needed for things to be completed.

According to press releases, the institute was awarded a \$120,000 contract to "develop long-range infrastructure strategies for the military agency."

The contract is in partnership with

Spiral Solutions and Technologies, an Omaha company based in the Scott Technology Center.

"We're working with military decision making cycles," said Robert Briggs, the director of academic affairs for the institute. "If you can think faster and react faster, then you can put your enemy into a reactionary position. So anything we can do to shorten those decision cycles should save lives and hopefully, minimize the need to even start shooting."

Briggs said the process his team goes through has four levels. The initial exploratory research on a topic is followed by theoretical research where the team produces a theory for certain behaviors. The final step the institute goes through when doing

See **CONTRACT**: Page 8

Food Fight: UNO, community gather food along 72nd Street

JORDAN PLAGMAN
SENIOR STAFF WRITER

The fight to see who can win the Salvation Army's annual 72nd Street Food Fight is here, and UNO is among other businesses stocking up to win.

This is the fourth year the Salvation Army has had the food fight. According to the UNO Web site, this is a friendly competition among various businesses in the area, which is geared to raise food for local shelters, the Omaha Food Bank and the Salvation Army's disaster relief program.

The competing organizations along 72nd Street and Mercy Road are UNO, Blue Cross Blue Shield, College of St. Mary's, Omnim WorldWide, Travel

and Transport as well as First Data. Each organization competes to collect the most canned goods between Oct. 23 and Dec. 7.

The campaign will officially begin at 6 p.m. on Nov. 16 during the Salvation Army's annual Tree of Lights ceremony at American National Bank, located at 90th and Dodge streets.

The competing organizations are coordinating with food fight sponsors HyVee and Payless Office Supplies to ensure this year's theme to have higher nutritious items. The essentials making up this year's food fight are canned meats, dry cereal, canned fruits, soups, canned vegetables, disposable diapers and hygiene products.

The overall goal among the five

See **FOOD FIGHT**: Page 8

Omaha Weather



Sunny
H: 46 L: 25

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Scott Stewart | News Editor

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news@gateway.unomaha.edu | October 31, 2006

News You Can Use

COMPILED BY
KEENA SPENCER-DOBSON
STAFF WRITER

Child Care Center costume parade

The annual costume parade is set for today. Beginning at 9 a.m., children from the UNO Child Care Center will participate in the parade.

The route of the parade starts at the Child Care Center and continues along the north side of campus. At approximately 9:20 a.m., the parade will arrive at Kayser Hall and will return to the Child Care Center through the Henningson Memorial Mall.

UNO staff, faculty and students are welcome to hand out candy to the parade participants. However, do not give out hard candy or candy with peanuts because they provide a choking hazard for small children. In case of inclement weather, the candy can be delivered at the center.

Internship contest based on a movie

Sony's "The Pursuit of Happyness - Pursue It: The Ultimate Internship Contest" is awarding contestants internships to top companies. Participants could win opportunities as interns at leading companies such as Gap, The Hollywood Reporter, Morgan Stanley, NBC, NFL, People Magazine, PlayStation or Yahoo. Winners will also a trip to see the premiere of the movie "The Pursuit of Happyness" in Hollywood, Calif.

Interested parties must apply by Nov. 5. Applicants need to submit a video outlining their personal motto. Entries must be submitted via the Web site sony.com/Pursue-It. Two finalists will be interviewed for each of the eight companies.

UNO to host archaeology conference

As part of the Batchelder Biblical Archaeology Conference, there will be two free keynote lectures. Researchers from all over the world will meet to present and discuss their research with the dig near Bethsaida, near the north shore of the Sea

of Galilee.

The first keynote speech, "Between the Temple Mount and the Holy Sepulchre - Recent Archaeological Discoveries in Jerusalem," will be presented by Gideon Avni. This presentation will be held in the Alumni Center on Thursday, Nov. 9 at 7:30 p.m.

Rami Aray will also give a presentation on "A Milestone: Twenty Years of Excavations at Bethsaida." This will be held on Friday, Nov. 10 at 7:30 in the Alumni Center.

UNO celebrates Native American History Month

November is Native American History Month and UNO is hosting many events to honor this. The list of events, dates and locations are as follows:

Tuesday, Oct. 31

"Ponca Restoration Day Discussion: Past, Present & Future," by speaker Fred Leroy

11:30 a.m. in the Milo Bail Student Center Dodge Room

Thursday, Nov. 2

"The FBI vs. American Indians," by author Steve Handricks

11:30 a.m. in the Milo Bail Student Center Ballroom

Friday, Nov. 3

Free film screening

6 p.m. in the Epply Administration Building Auditorium

Friday, Nov. 10

Poetry slam about contemporary Native issues, by Native youth

6 p.m. in the Milo Bail Student Center Dodge Room

Tuesday, Nov. 14

"Native American Mascots," by Native faculty panel

11:30 a.m. in the Milo Bail Student Center Nebraska room

Wednesday, Nov. 15

"From Cooperation to Conflict: Indian and Emigrant Relations on the Overland Trails (1840-1860)," by speaker Mike Tate

11:30 a.m. in the Milo Bail Student Center Gallery Room

Wednesday, Nov. 29

Guitar and Native American flute playing, by folk

singer/songwriter Michael Murphy

11:30 a.m. in the Milo Bail Student Center Fireplace Lounge

Thursday, Nov. 30

Bear Butte panel discussion, by panelists Sheila Rocha and John Pappan

11:30 a.m. in the Milo Bail Student Center Ballroom

New photo exhibit on display at campus library

Bruce Richardson will have a photographic exhibit on display at the Criss library. "Images of War, Afghanistan 1979-1992" is on display until Monday, Nov. 6. This exhibit focuses on the Soviet/Afghan War and subsequent Najibullah period.

Day of the Dead celebration

Traditionally, people in Mexico and Central America build altars in honor of a particular person by filling the altar with things they enjoyed in life. In keeping with this, the Office of Latino/Latin American Studies of the Great Plains will build an altar honoring Latina/Latin American national and local artists.

In celebration of this day, a Day of the Dead Celebration will be held on Thursday, Nov. 2 from 11:30 a.m. to 1 p.m. at the UNO Arts Gallery in the Weber Fine Arts Building. A brief presentation on the history and contemporary celebration will begin at noon. Refreshments of Mexican hot chocolate and Day of the Dead bread will also be served.

Flu-shot clinics to be held on campus

Flu shots will be available through Student Health Services at several locations on campus. The cost is \$15 for students and \$20 for non-students. The dates, times and locations of each clinic are as follows:

HPER Building

Tuesday, Oct. 31, 10 a.m. to noon

Scott Village

Tuesday, Oct. 31, 12:30 p.m. to 2 p.m.

University Village

Wednesday, Nov. 1, 9 a.m. to 11 a.m.

Milo Bail Student Center

Thursday, Nov. 2, 8:30 a.m. to 1 p.m.

Student forum scheduled on Initiative 423

Pi Kappa Alpha is sponsoring a public forum called Students Against the Cap regarding Initiative 423. The forum will be at 10 a.m. on Nov. 1 in the Fireplace Lounge.

THE GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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THE GATEWAY

Front Desk Editor

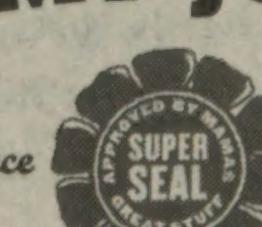
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Arts & Leisure

Andrew Cumbee | Arts & Leisure

Page 3

a&l@gateway.unomaha.edu | October 31, 2006

Let's start off by saying that in no way are these lists comprehensive. In limiting our choices to five, we've had to exclude some of the most beloved and well-known films. But that's just how it goes. There are hundreds of qualified films for lists like this.

The point here wasn't to please everyone. We all approached this list in a different way. And if you're sick of the same old crap in theatres right now, like most horror fans, you may want to check out some of the Gateway staff's all-time favorites.

The best and worst scary movies EVER!

ANDREW CUMBEE
A & L EDITOR

CHANTEL CROCKETT
COPY EDITOR

CHARLEY REED
ASST. A&L/PEOPLE EDITOR

Andrew Cumbee's Picks

Top 5 Horror Movies

5. *Alien* (1979) – Directed by Ridley Scott

Although traditionally not a horror film, *Alien*'s poster said it best: "In space, no one can hear you scream." And that's what was so frightening about the movie. It was lonely. Characters couldn't be trusted for various reasons. There was an unknown monster on their ship and nowhere to go. Besides all of that, the movie is just amazing to look at with images never seen before and Scott's outstanding visionary direction. And there's also the 2004 *Director's Cut* that improves the classic, updating it for today's audiences.

4. *Dawn of the Dead* (1978) – Directed by George A. Romero

The remake is a great horror movie, too; it's debatable as to which one is truly the better film. But for me, the remake doesn't live up to the sheer desolation of this version. Romero's low budget and the fact that most people have never seen these actors before make the film seem like more of a documentary than a Hollywood movie. The realism is something that's truly scary and *The Blair Witch Project* is the only thing to come close in recent times.

3. *Bride of Frankenstein* (1935) – Directed by James Whale

While the original *Frankenstein* is a classic, the sequel took what was there and ran with it. *Bride* is timeless. The story humanizes the monster while providing even more spectacle for its audiences than its predecessor. This, like *Dracula* before it, is purely iconic. All horror films have been affected by *Bride of Frankenstein*, and while not nearly as scary as in 1935, the film still holds up today as a classic.

2. *The Wolf Man* (1941) – Directed by George Wagner

The Wolf Man was the first classic horror monster that people could truly relate to. That simply was because he's one of us. He's a normal guy who becomes a monster and kills people that he cares about. *The Wolf Man* represents the monster in us all and that's something that is truly scary. The film is another iconic creation from the classic horror days.

1. *The Exorcist* (1973) – Directed by William Friedkin

It's become a cliché to put this movie in the number one spot, but it just deserves that honor time and time again. One of the greatest experiences that I have had going to the movies was at *The Exorcist* re-release in 2000. My friends and I sat near some pre-teen girls who had no idea why people loved this movie. They talked through all

the setup in the film, from the beginning until we see Regan possessed for the first time. As soon as the bed stopped shaking in that first classic scene, all I could hear from them was heavy breathing and they didn't talk again until the film was over. That's what this movie is all about. It's great as a critic and as a fan.

Worst 5 Horror Movies

5. *Plan 9 from Outer Space* (1959) – Directed by Edward D. Wood, Jr.

It's a little unfair to include this film on the worst list. It's definitely a film where you can tell no one had any idea how to make a movie. The dialogue is horrible, the acting is atrocious and the special effects are far worse than anything seen before or after. But director Ed Wood's excitement and energy flow through the film. It doesn't feel so bad until you realize it's the worst *made* film in history.

4. *Halloween III: Season of the Witch* (1982) – Directed by Tommy Lee Wallace

This movie is horrible, yes, but it's gotten a bad rap over the years for being the "non-Michael Myers" *Halloween* movie. It's actually a semi-decent flick; it's just not what people want when they sit down to watch a *Halloween* movie. If you don't know what it is, this is the one in the series where *Halloween* masks kill children by generating bugs and snakes in their heads. This movie is so awkward and weird that it needs to be on this list.

3. *Leprechaun 3* (1995) – Directed by Brian Trenchart-Smith

I'm embarrassed that I've seen all six *Leprechaun* movies, but I have. And as horrible as you thought the first two were, this one blew them out of the water with suckiness. This is one of the few movies that I've actually felt physically ill knowing that there was an hour left in its runtime. Amazingly, the ludicrous sequels *Leprechaun 4: In Space*, *Leprechaun in the Hood* and *Leprechaun: Back 2 tha Hood* are a million times better, despite their terrible sounding titles.

2. *Friday the 13th: The Final Chapter* (1984) – Directed by Joseph Zito

The fourth film in this "classic" series of Jason films takes the place of worst in a series of horrible movies. By the way, that's right. There's 11 movies in this series, and this one is sub-titled *The Final Chapter*. Part V, of course, was *The New Beginning*. Very clever. Besides just plain sucking, this movie featured a crazed and unscary Corey Feldman along with every beat of every other *Friday the 13th* movie. A cat jumps in front of the camera and scares the main character. Then Jason throws a body through a window to scare the main character. Come on... 11 movies of that crap? I don't know how they made

so many and this is by far the worst.

1. *The Omen IV: The Awakening* (1991) – Directed by Jorge Montesi and Dominique Othenin-Girard

This is actually a TV movie from back when Fox was just starting out. They were trying to make sequels to classic films in their library but pretty much canned that idea after this atrocity. After making one of the greats with the first film and completing a decent trilogy with its two sequels, Fox put together this turd. The film features absolutely no scares and some absolutely insane psychic characters which discover the evil in the new Damian, a little girl. This is a rare sequel that takes away the power of its predecessors. Barely a horror movie, let alone a movie.

Chantel Crockett's Picks

Top 5 Horror Movies

5. *Phantasm* (1979) – Directed by Don Coscarelli

Grave robbing, an incredibly tall mortuary worker and a child witness – these things make *Phantasm* another memorable '70s horror film. The film's premise is far-fetched and the plot frequently wanders, but individual scenes of creepiness stick with you. Mike is a 13-year-old who witnesses escalating acts of terror by the Tall Man, including a scene where the Tall Man easily shoves a casket into his hearse by himself while Mike hides nearby. The Tall Man doesn't really have to do anything – just looking at him is disturbing enough.

4. *The Fog* (1980) – Directed by John Carpenter

Jamie Lee Curtis and Carpenter are sure to make another appearance on my list. *The Fog* has a solid plot built around zombie sailors exacting revenge on a seaside town. Once you realize that the fog brings the killer ghosts, you're on edge every time it rolls in. The scariest part about their arrival is their great manners; they knock when they reach a victim's door.

3. *Black Christmas* (1974) – Directed by Bob Clark

No sorority is happy with a deranged prank caller hanging around. *Black Christmas* is frightening because the caller is closer than anyone realizes (a theme also covered in *When a Stranger Calls*) and picks off several of the house's residents before he's discovered. This film's worth lies in its mix of fear and humor – check out the den mother, Mrs. Mac. Besides, things are always scarier when the victims wear polyester turtlenecks and their boyfriends tool around in the biggest fur coats the '70s have ever seen.

2. *Halloween I and II* (1978, 1981) –

Directed by John Carpenter and Rick Rosenthal

Both movies are scary on many levels. Most of us are familiar with Michael Meyers by now – child killer evolves into an escapee from a mental institution who wreaks havoc on his hometown. Both are very dimly-lit films; you never know when Meyers and his freaky mask will appear. Carpenter's jolting music and Jamie Lee Curtis' hysterics make you happy you don't live in Smiths Grove, Ill., in 1978.

1. *Rosemary's Baby* (1968) – Directed by Roman Polanski

Rosemary, who happens to be from Omaha in the film, and her husband get pulled into the dark dealings of devil-worshipping and over-accessorized next-door neighbors. Polanski is a master of gradual tension building and sly clues, as well as tripped-out '60s dream sequences. While this film is more suspense-based than true horror, the creepy chanting of the neighbors and the intense soundtrack by Christopher Komeda will still make your skin crawl.

Worst 5 Horror Movies

5. *Willard* (2003) – Directed by Glen Morgan

I really wanted to like this film, particularly because of my fondness for Crispin Glover and the freakiness of the original 1971 film. I fell asleep during part of the movie, but what I saw was tedious and in no way scary or suspenseful. Glover was his usual too-intense self, turning scenes of fear into campy jokes. The rats had plenty of stomach-turning scenes, but it made the movie feel more like "Fear Factor" than a horror film.

4. *Bug* (1975) – Directed by Jeannot Szwarc

This film features killer mutants of an insect variety. Fire-starting cockroaches are unleashed on the earth by a natural disaster. If that doesn't scare you, then maybe their above-average intelligence will. I didn't even feel my skin crawl after seeing hundreds of cockroaches in this film, and their pyro tendencies just made them look like scampering Bic lighters.

3. *It's Alive!* (1974) – Directed by Larry Cohen

A toothy baby on a murderous rampage. I don't even know how much more to explain. I actually felt sorry for the bloodthirsty little guy toward the end. A film about a killer "mutant" baby isn't remotely scary, just plain sad. It was banned in Finland and Norway – how can our northern European friends be wrong?

2. *The Hider in the House* (1989) – Directed by Matthew Patrick

See SCARY MOVIES: Page 4



From SCARY MOVIES: Page 3

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TAKE OUT

Although this movie is on my bottom five, I did enjoy the sheer ridiculousness of it. An unstable man named Tom Sykes (Gary Busey) finds his way into a family's home without being detected and lives there, all the while staging outside interactions with the family. Yes, the idea of Gary Busey living in your attic or crawl space is indeed a frightening one. However, it is not believable that he has a room to himself in the house and the family is completely unaware. The movie doesn't even throw in much suspense; just queasiness when Sykes befriends their young son.

1. *The Watcher in the Woods* (1980) – Directed by John Hough

This movie's intention is to frighten the viewer with strange, supernatural occurrences in the woods outside a family's new home, uncovering the disappearance of a girl years earlier. What the film actually achieves is much different. The characters create no interest, only apathy, and the special effects are blue-light-and-smoke-machine bad. Bette Davis's agent made a poor choice in allowing her to even read this script because her role as the "eccentric landlady" only seems to exploit the actress. Lynn-Holly Johnson's acting "skills" are better suited for a local hardware store commercial or the adult film industry.

Charley Reed's Picks

Top 5 Horror Movies

5. *Haute Tension* (2003) – Directed by Alexandre Aja

Haute Tension is a French horror film that I heard about through word of mouth in 2004. According to my favorite horror movie Web sites and blogs, it was supposed to be one of the best horror movies to come out years, so obviously I went to check it out. The film not only lived up to the hype, but also surpassed my wildest expectations as the first film since I first saw *Jurassic Park* in 1993 to scare the living hell out of me. *Haute Tension* is a gritty, bloody and suspenseful slasher film that grabs you by the pit of your stomach from the first 20 minutes and never lets go.

4. *The Blair Witch Project* (1999) – Directed by Daniel Myrick and Eduardo Sánchez

The Blair Witch Project is a



film that people are either going to love or hate; I'm obviously in the "love it" group. What can I say? I'm a sucker for the minimalist approach they used and it probably helps having a personal experience of being lost in the woods to make this movie's scares really hit home. Personal experiences aside, I still think the last 20 minutes of the movie are some of the most disturbing and frightening I've ever seen.



3. *The Ring/Ringu* (2002/1998) – Directed by Gore Verbinski/Hideo Nakata

Both versions of this movie, the Japanese original and the American remake, are equally frightening. However, my vote would have to go to the American remake. More of an unsettling, atmospheric film, *The Ring* is just so cool to watch because it breaks a lot of horror movie rules. The movie also contains some magnificent performances from Naomi Watts and Brian Cox, which makes it better than any horror movie remake has the right to be.

2. *Halloween* (1978) – Directed by John Carpenter

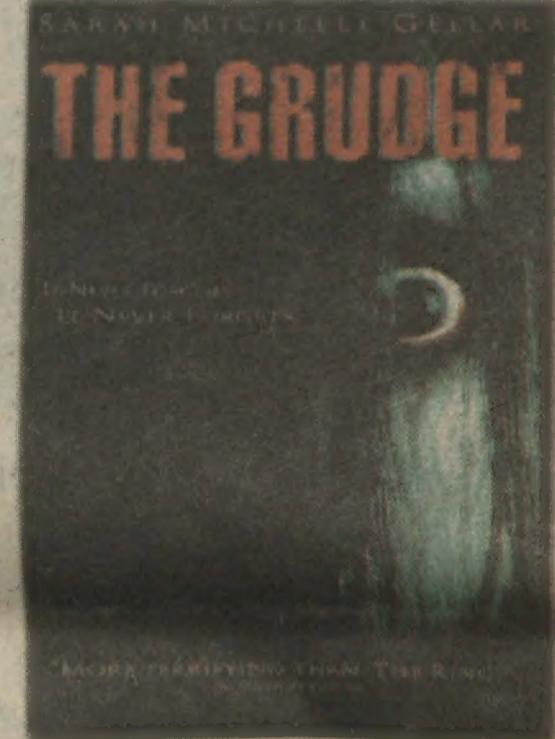
I've watched Carpenter's classic every Halloween for five years and it still captivates me. There are just so many creative elements to this film, especially the use of first-person POV shots where you actually see through the eyes of the killer. The effect had been used in *Black Christmas* previously, but was perfected by Carpenter. The movie's score, low-budget style and ability to break down the idea of the cozy and safe "suburbia" lifestyle just make this movie so entertaining to watch.

1. *The Exorcist* (1973) – Directed by William Friedkin

The Exorcist isn't just one of my favorite horror movies, it's one of my favorite movies, period. I think the music is perfect, the acting is phenomenal, the build up is properly paced and some scenes just chill you to the marrow. One scene that still freaks me out is the "spider walk" scene; my blood turns to ice every time I see it, even though I know it's coming. And the film isn't just technically sound, it's very premise of possession is just personally one of the most psychologically terrifying things I've ever seen on film.

Worst 5 Horror Movies:

5. *Ju-On/The Grudge* (2003/2004) – Directed by Takashi Shimizu



I saw *Ju-On* on the recommendation of several Asian horror Web sites that said it was one of the best horror films to come out of Japan since *The Ring*. Unlike *Haute Tension*, I watched the movie and just couldn't understand the hype. I could handle the croaking voice and even the idea that the main character was being terrorized by a "curse," but hiding under the bed as protection was too much to stomach. What's sad is that the American version was worse than the Japanese one, and that in itself is more terrifying than either movie tries to be.

4. *Suspiria* (1977) – Directed by Dario Argento

I saw *Suspiria* at the Dundee Theatre after hearing repeatedly that it was one of the best horror movies of the '70s. I went in to see the movie expecting to see something suspenseful, terrifying and bloody; what I got instead was a big steaming pile of s*&#. *Suspiria* is beautifully shot, but that's about it. The movie gets lost in a pointless story and cheap attempts to be "scary," rendering the film a total joke. I suggest avoiding this one at all costs.

3. *Poltergeist III* (1988) – Directed by Gary Sherman

I'm a fan of *Poltergeist*; it's actually one of my favorite horror movies. However, *Poltergeist III* is just atrocious. It has horrible acting, a horrible script and a weak bad guy. Honestly, any movie that's biggest scares involve a malfunctioning elevator and a "bottomless" puddle of water in a parking garage is really reaching for a plot. Hell, I've seen the movie more than I'd readily admit to in public and I'm still not sure what the plot of the movie was.

2. *An American Haunting* (2006) – Directed by Courtney Solomon

With *An American Haunting* you have two veterans of horror movie classics in Sissy Spacek and Donald Sutherland, as well as up-and-coming young star in Rachel Hurd-Wood. A veteran cast like that in a movie about spirits haunting a small farm house in the 1800s sounds like it should be pretty good, right? Unfortunately, the movie is less about possession and poltergeists and more of a morality play about child abuse. *An American Haunting* is more of an after-school special than it is a horror movie. Too bad I actually paid to see it in theatres.

1. *Godsend* (2004) – Directed by Nick Hamm

I thought the idea behind *Godsend* was a good one. A child is killed, cloned, and then brought back to life, but something's not right with him. It's definitely a plot that could be worked into a decent suspense or horror movie. Something apparently got lost in translation because everything, and I mean everything, about this movie fails. *Godsend* tries to be like *The Omen*, but ends up being a 102-minute argument about the dangers cloning. This movie is just painfully bad, even for a horror movie.

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Student Health Services implements new strategy to protect students

CHARLEY REED ASST. A&L/PEOPLE EDITOR

Fever, fatigue, body aches, chills and cough; these are all symptoms of influenza, and all reasons why, this year, Student Health Services is making it easier than ever for students to get immunized against it.

Starting yesterday, Student Health Services began taking flu vaccinations out into the UNO community. In addition to their first stop at the Peter Kiewit Institute on Oct. 30, there will be several more clinics provided across the UNO campus.

The stops include a 10 a.m. to noon clinic at the Health, Physical Education and Recreation Building as well as a 12:30 p.m. to 2 p.m. clinic at Scott Village today; a 9 a.m. to 11 a.m. clinic at University Village on Wednesday; and a final clinic inside the Milo Bail Student Center, from 8:30 a.m. to 1 p.m. on Thursday.

Marcia Adler, coordinator of Student Health Services, explained that the decision to offer multiple clinics was to make getting a vaccination as easy as possible for students.

"What we've always done in the past is we've taken vaccinations to the residence halls," Adler said. "I would just call the residence halls, set up a time and let them do their own marketing. This year what I decided to do was put it out in public for everyone, so that if the time at the student center wasn't good, someone could make an effort to get down to PKI and get [the vaccination]."

Adler said that in any given season she usually gives around 400 shots.

"That's not a lot when you look at our population," she said. "But it is good because we

have a healthy population primarily. We don't have a high portion of diabetics, a high portion of asthma patients; I don't have pediatrics, I don't have elderly, which, those are kind of the target populations for the first round of vaccines." There were close to 18,000 confirmed cases of influenza in the United States last year, according to the Centers for Disease Control Prevention Web site, cdc.gov. With the peak time for infection only three months away,

Adler said that it's important for students to get vaccinated as soon as possible.

"We anticipate that somebody that's immunized in October, their immunity will start weaning about March or April," she explained. "That's why we like to give it in October, because January and February is the high flu time."

Adler said that even if a student can't find time to come to one of the clinics, to still make sure to

get a flu shot. She explained that every year college students die from the virus, often because they think that they won't get infected. "In our population sometimes people think that because they're graduate students that these things can't happen to them," Adler said. "Flu doesn't discriminate about age."

For more information on how and when to get a flu vaccination, contact Student Health Services at 554-2374.



Special teams, defense help football team muster win over St. Cloud

JASON GLENN
SPORTS EDITOR

As Coach Pat Behrns tells his players, there are three phases to a football game: offense, defense and special teams.

When the offense had trouble finding its rhythm Saturday against St. Cloud State, the defense and special teams took it upon themselves to put some points on the board

and guide the 7th-ranked Mavericks to a 21-17 victory over the upstart Huskies.

Sophomore linebacker Jacob Chandler picked off a pass and returned it for a touchdown late in the first half and freshman cornerback Matt Ajuoga scooped up a blocked punt and ran it into the end zone with 9:37 to go in the game to propel UNO to a 6-0 league record.

"Thank gosh you've got some people that don't give up and don't quit; you know, our players just kept kind of hanging in there, hanging in there and making plays, and finally we made the play that won the game," said Behrns.

The win, combined with a South Dakota loss to Minnesota State, Mankato, left the Mavs in sole possession of first place atop the North Central Conference standings.

Early in the game, though, it looked like the Mavericks were going to have their hands full.

With quarterback Zach Miller out with a broken finger, the UNO offense struggled to adapt to redshirt freshman quarterback Greg Wunderlich's more pass-oriented game, while St. Cloud quarterback Jon Quesnel was able to

effectively march his squad up and down the field.

Up 14-7 with 1:05 to go in the half, the Huskies had the ball at the UNO 44 and were looking to drive again when Chandler jumped in front of a Quesnel pass and returned it 48 yards to tie the game.

Chandler credited senior defensive tackle Tarvis Banks and a little bit of luck with setting up the play.

"Tarvis did a great job of getting tons of pressure on the QB and I don't think he saw me either, he just kind of threw it, I broke on it; threw it right to me, I guess," he said.

After the break, the UNO offense continued to have problems sustaining a drive, but the defense clamped down and, as they've done in the last three games, prevented the opposition from scoring a second-half touchdown.

Still, St. Cloud was able to convert a field goal midway through the third quarter to take a 17-14 lead.

That was when Behrns turned to his



photo by Michelle Bishop

Senior Kyle Kasperbauer eludes a pack of would-be tacklers in UNO's win over St. Cloud on Saturday. Kasperbauer rushed for 136 yards.

punt coverage unit for a much-needed boost.

With 9:37 to go in the game, redshirt freshman Arsenio Richardson broke through the line and blocked a Huskie punt. Ajuoga picked up the loose ball and scooted 19 yards into the end zone to give the Mavs the go-ahead score.

"All game we'd been getting close; you know we were right in there, and this time the cards fell our way," Richardson said.

To Behrns, the timing couldn't have been better.

"Our guys worked all week; they thought they could get one," he said. "Now I'm not sure if you've ever had one more timely than that one was, you know, in a season, a career or a lifetime."

Hockey team opens conference play with sweep, shutout

CHARLEY REED
ASST. A&L/PEOPLE EDITOR

The UNO hockey team took to the ice this weekend against Western Michigan with images of last season's collapse against the then last-place Broncos. A pair of road losses cost the team home ice in the CCHA playoffs, so coming away from the team's first pair of conference games this weekend with a sweep was the best possible outcome for senior Captain Scott Parse. "They took it to us," Parse said. "The guys here remember, so we wanted to get back at them a little bit." Friday's game ended in a victory for the Mavericks, but it certainly wasn't an easy victory. The Broncos went up by two goals early in the first period after a string of penalties left the team on the penalty kill for most of the first half of the period.

However, momentum of the game changed when, at 12:21 in the first period, Nenad Gajic made a quick pass across in front of the crease to Alex Nikiforuk, who knocked the puck in on the blocker side of WMU's goaltender, Daniel Bellissimo.

Nikiforuk would score later in the period and the team would net a third goal at 18:41 when freshman Nick Fanto slid the puck under Bellissimo's pads during a multi-player scrum in front of the net. In the second period, WMU refused to lie down as freshman Mark Letestu scored two unassisted goals for a hat trick on the evening.

But the Mavericks didn't give up either. Instead, the team came back to score three goals in the third to make it a 7-5 final.

"Being able to bounce back, to fall behind and come back, and get two points out of the game - we'll take it," Kemp said.

UNO looked like a completely different team on Saturday night as a trio of three-point-nights from Mick Lawrence, Scott Parse and Juha Uotila led the team to a 6-0 rout of their conference foes. "We kept the same pressure on and had the bounces going our way," said Lawrence. "They were in the box quite a bit and we capitalized on it and that was a big factor."

With the sweep, UNO netted an important four-point weekend, especially given that the Mavericks went 0-4-0 in their first four conference games last season. "The coaching staff talks about how hard it is to get sweeps; even at home it's real tough," said Dupont. "We believed and we did what we set out to do."

While most of the focus was on the 17-year-old freshman, who became the quickest UNO goalie to record his first shutout, Dupont was quick to credit UNO's defense for his success. "I didn't think the other team had that many key scoring chances, which makes my job easier," Dupont said. "[The defense] did their job, communicated well and the whole team just pitched in and protected my red zone."

While Kemp was pleased with the performance of the entire team for the weekend, he stressed the need to build momentum with wins against Alaska next weekend to carry in the team's upcoming five-game road stint. "It's going to be real tough," he said. "So that is really why it's so important for us to get to a good start at home ... so we go to Michigan and Miami with confidence."

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November



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While supplies last. Passes are available on a first come first served basis. No purchase necessary. One admit-two pass per person. Employees of all promotional partners, their agencies and those who have received a pass within the last 30 days are not eligible. The film is rated "PG-13" for some disturbing images, sexuality, brief language and nudity.

In Theatres Friday, November 10th!

Opinion

Angi Sada | Editor-in-Chief

Page 7

editor@gateway.unomaha.edu | October 31, 2006

Don't believe political ads alone

Give me a break



Lance Allen

We'll, here we are. It's crunch time once again. If you're reading this on the day that this article is circulated, you only have one more week to decide

who you're voting for. I'm assuming that you've registered to vote, because if you care enough about the political climate to read this and the other opinion pieces in this paper, then you should care enough to perform one of your greatest civic duties.

But here's the tricky part: how do you decide who to vote for with all of the mud-slinging going on? This year's Senate campaign between Sen. Ben Nelson and candidate Pete Ricketts has been one of the most vicious that I can remember. Every time one of either candidate's ads has started to air, I wonder how horrible the charges against their opponent will be this time.

Those who know me or read my articles should know that I absolutely hate hard-core partisan politics. To instantly dislike someone simply because they are of a different party is asinine. Unfortunately, modern political candidates are more than ready to blatantly and wrongly attack the people on the other side of the line.

This brings us back to my original question. How do you decide who to

All comments are welcome at lance.t.allen@gmail.com

Crossword

ACROSS

1 Systematic plan of action

7 Do the lawn

10 Agts.

14 Deceptive tricks

15 Doctors' org.

16 Southernmost Great Lake

17 Make up

18 Happy-go-lucky

20 Ids. companions

21 Wake-up call, of a sort

23 Medico

24 Writer Terkel

25 Restores to health

26 "Maria —"

27 Irritate

28 Pageant crown

31 Capital of Jordan

33 Fuss

36 Fact book

38 Cushioned footstool

40 Practice, as a trade

41 Lovers' secret meeting

43 Dusseldorf's river

44 Be in debt

45 Old-time music systems

47 Branch of Islam

50 Municipal

51 Tooth topper

54 Danger symbol

56 Foal's mom

57 Consenting

58 Red table wine

60 For fear that

61 Aviv-Jalla

62 Ventilate

63 Summertime refreshers

64 Wind dir.

65 Scattered rubbish

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From **CONTRACT**: Page 1

research is a series of applied research, where the theories will be put into use in the field.

"We can design processes that get them through their process much faster with a much higher quality than they would be likely to do on their own," said Briggs. "Part of the work we do is secure, and part is not secret."

The leadership team of the institute includes the director of the institute, G.J. de Vreede, Roni Reiter-Palmon, the director of research, as well as Briggs.

ICS is made up of faculty members from all six UNO colleges as well as two UNO graduate students working on their doctorates. It was founded on July 6.

For the graduate students it provides a real-world outlet for their studies, said collaboration doctorate student Alanah Davis.

"I started in October, at the beginning of the month," said Davis. "It's great, we're doing research into different collaboration tools for commercial and government use."

Davis said some examples of

those collaborative tools were instant messenger and virtual offices.

The contract with USSTRATCOM has brought resolve and encouragement for the team, but isn't the only thing they are working on.

"The contract certainly is a validation of the approach that we can generate that much interest that quickly," said Briggs. "But other work we've done, G.J.'s done a lot of work with risk and control self-assessment, I've done work on requirements negotiations, and Ronnie has done a lot of work on creative problem solving."

And their plans go beyond that. The ICS is working towards setting up a structure where industry, government and other interested organizations can become institutional members.

"There will be membership fees that will directly drive research and outreach that is of interest to them," said de Vreede. "Another thing that's in the works is setting up a commission under the leadership of Chancellor Christensen that will involve the large community in Omaha to help define the agenda for the institute."

lectern. These individuals should be completely eliminated from eligibility for administrative positions on any college campus. Without having watched students grapple with algorithms or conjugate verbs, they have no real idea what struggles and issues are real for students.

For them it is about another Harley Davidson or a vacation home in Florida. It is about getting his or her picture in as many publications as possible. After the long, dirty summer in Eppley Administration Building and all of its ugly fallout, those sorts of leaders must know they are not welcomed at UNO.

These career hounds become so disconnected from the true heartbeat of a university: the students. Sadly, they often lose sight of the fact that they are all on the same side. There must be a true and valid connection between the

needs and wants of the student body, the true body politic of a college campus, go underserved or ignored. They should be seen as essential elements to the academic stew.

The next chancellor of this campus has to be a student-focused educator with goals that include the advancement of its academic stature and stamina.

Nearly 250 years ago, Abigail Adams wrote to her husband, future President John Adams, as men sat down to draft the documents that would shape this nation. She asked that they "remember the ladies." When University of Nebraska President James B. Milliken begins the search for a new chancellor for the Omaha campus, he would do well to remember the students.

Classified Ads

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Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

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From **FOOD FIGHT**: Page 1

organizations is to contribute 230,000 items to the shelters.

Last year Omnim Worldwide, a third-year participant in the food fight, took home the trophy.

Omnim Worldwide added its 88,000 items to last year's 72,000-pound pile of goods.

"We got a traveling trophy made out of canned veggies and fruit," said Sarah Wolf, corporate communication coordinator for Omnim Worldwide.

Each year the winner passes on the trophy to the next winner.

"We're a very competitive organization," she said.

The company has competitions between its different departments. They hold contests and events such as carnivals, raffles and throw pies in the face of losers.

College of St. Mary's students and faculty are also pie throwers.

"Whoever raises the most money gets to throw the pie in the loser's face" said Sarah Cavanah, director of public relations at St. Mary's.

Cavanah added that College of St. Mary's student organizations are

very strong and they challenge each other's departments to see who can raise the most.

St. Mary's contributed 9,575 items to the food fight last year. That was 6,475 more items than UNO contributed.

"College of St. Mary's blew us out of the water," said John Jensen, co-chair of the UNO campus committee. "I'm a little disappointed with last year's outcome."

Jensen wants more students to get involved in the food fight this year to help reach their goal of 15,000 items or more. Jensen is working to try to get student organizations to help advocate the food fight and increase this year's chances of winning.

Students wishing to make a donation can place their food in blue barrels located around campus, such as in the Criss Library and the Milo Bail Student Center.

"It's for a good cause. Some people are less fortunate and they need some help," said Jensen. "I don't think it's too much to ask for students to bring one can."